

LAMBDA

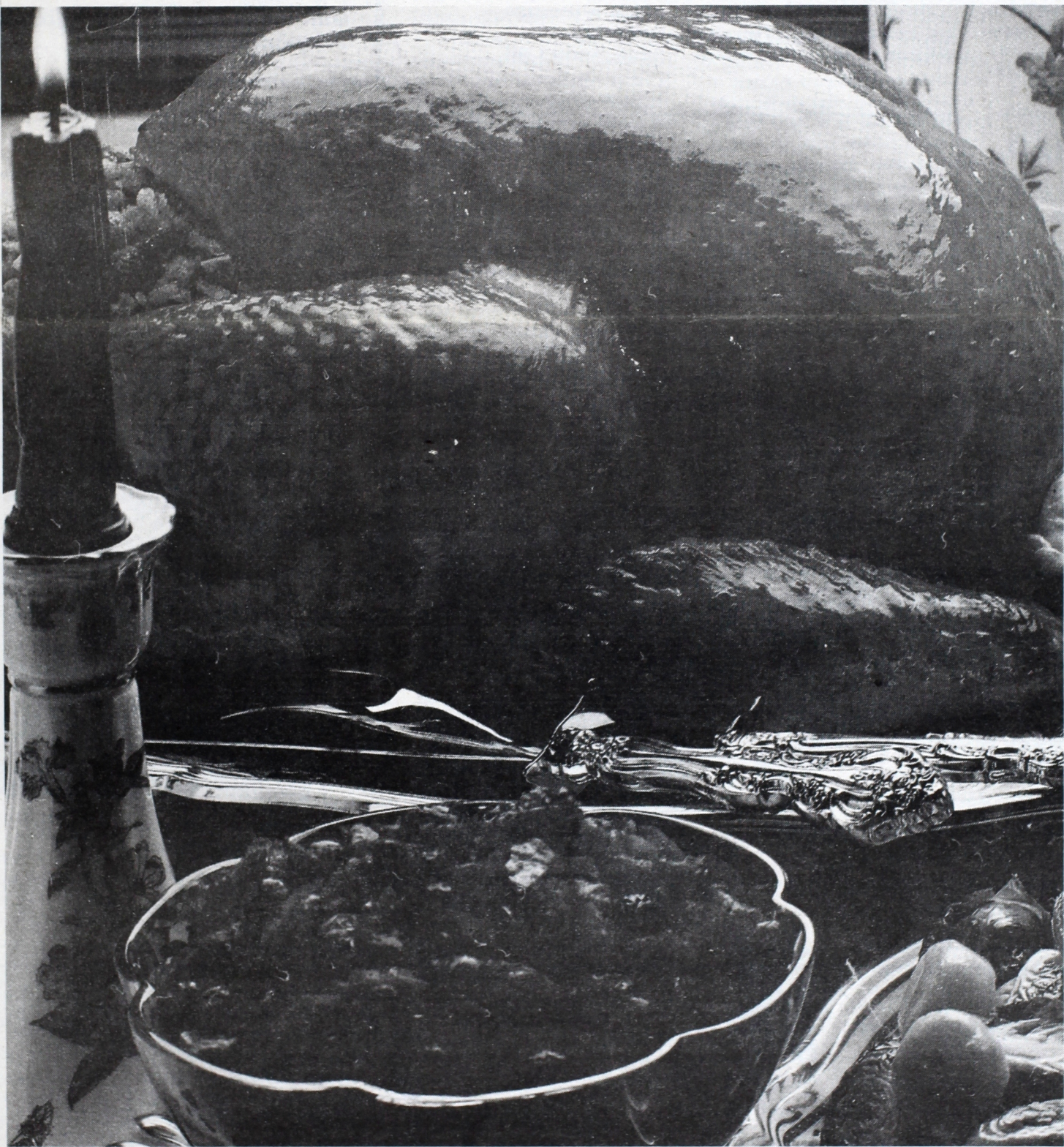
VOLUME 28
5

LAURENTIAN UNIVERSITY'S OFFICIAL STUDENT PAPER

Laurentian
University

FRIDAY, OCTOBER 13, 1989

LAMBDA'S TASTEFUL FRONT PAGE



INSIDE

There is lots
to offer in every issue of Lambda.

news editorials
letters announcements
entertainment

sports classified ads
Dear Pierre, etc, etc.

Laurentian University's CLFR Radio joins national boycott against Polygram Inc. over fees charged

by Keith Lacey

You won't be hearing music from major bands such as U2, Tears For Fears, The Cult, and Love and Rockets on Laurentian University's CFLR Radio.

The local alternative music station has joined a national boycott against all material distributed in Canada by Polygram Inc.

"This is in support of a nation-wide boycott organized by the National Campus and Community Radio Association (NCRA)," said CFLR director of operations Carl Jorgensen.

"This started when Polygram instituted a service fee for materials they distributed beginning in March of 1988.

"The national association didn't want to boycott until now, feeling Polygram would change their minds, but that has not happened and we felt we had no choice but to join the boycott."

"There was a strong lobbying effort by all college radio and there was basically no response. Polygram is sort of laughing at college radio, but I don't think they'll be laughing once this boycott is in place for an extended period of time."

It's not so much that the fees are exorbitant or outrageous, but says college radio would fold if every major record label started charging similar fees, says Jorgensen.

The service fees averaged about \$300 to play an 'alternative' album each year, another \$225 for any jazz album, \$100 for French performers' albums and a set cost for singles.

"If every major label started with these fees, college radio wouldn't exist," said Jorgensen.

"Polygram is the first major label to even consider such fees, and we have to give them a clear and direct message

that we can't allow them (fees)."

Polygram has subsidiary labels such as Island Records, 4AD and Vertigo.

College radio does more than its share to promote otherwise unknown bands, says Jorgensen. Record companies such as Polygram make substantial monetary benefits simply from having stations such as CFLR play the bands they represent.

Jorgensen points out bands such as R.E.M. and The Pixies got their start on college radio in Canada and the United States.

And record companies reap all the benefits when bands like this get big, says Jorgensen.

Twenty-four stations from coast to coast have joined the boycott.

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Northern Life
Sunday, October 8, 1989

STUDENT, GO HOME CHEAP BECAUSE:

(IT'S FAR FROM THE REEK OF YOUR ROOMMATE'S SOCKS.)

Cara Fraser of Sudbury sent us her good reason for going home (Cheap!) – and we sent her a voucher for a free return trip anywhere on our system. If you have a good reason – send it to us with your name and address. If we publish it – we'll send you a voucher just like Cara's. Mail to: Gray Coach Student Contest, 180 Dundas Street West, Toronto, Ontario M5G 1Z8.

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POOL MISHAP

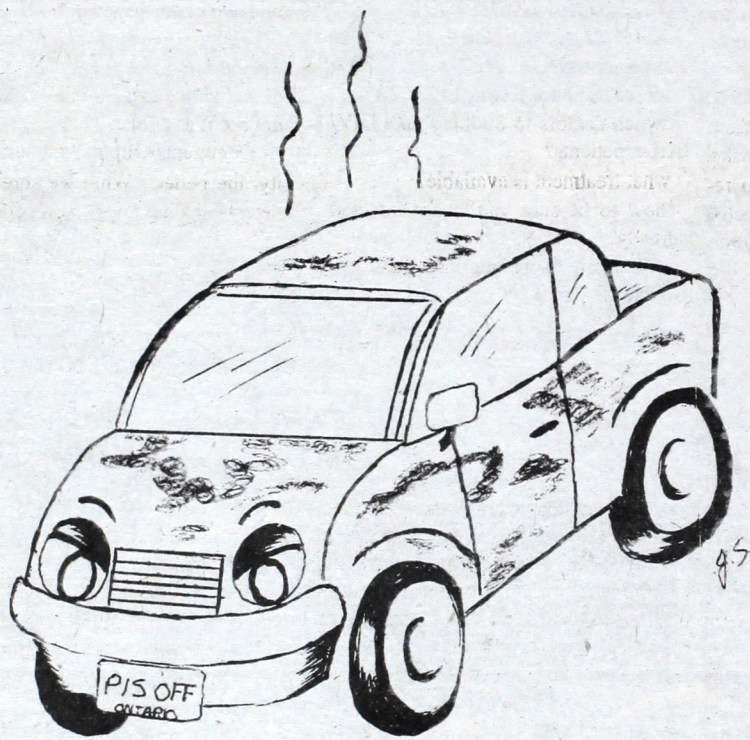
by Steve Lewis
News Director

According to Ronald Larwood, a Laurentian student was rescued in the Laurentian pool by two on-duty lifeguards on Sept. 30th.

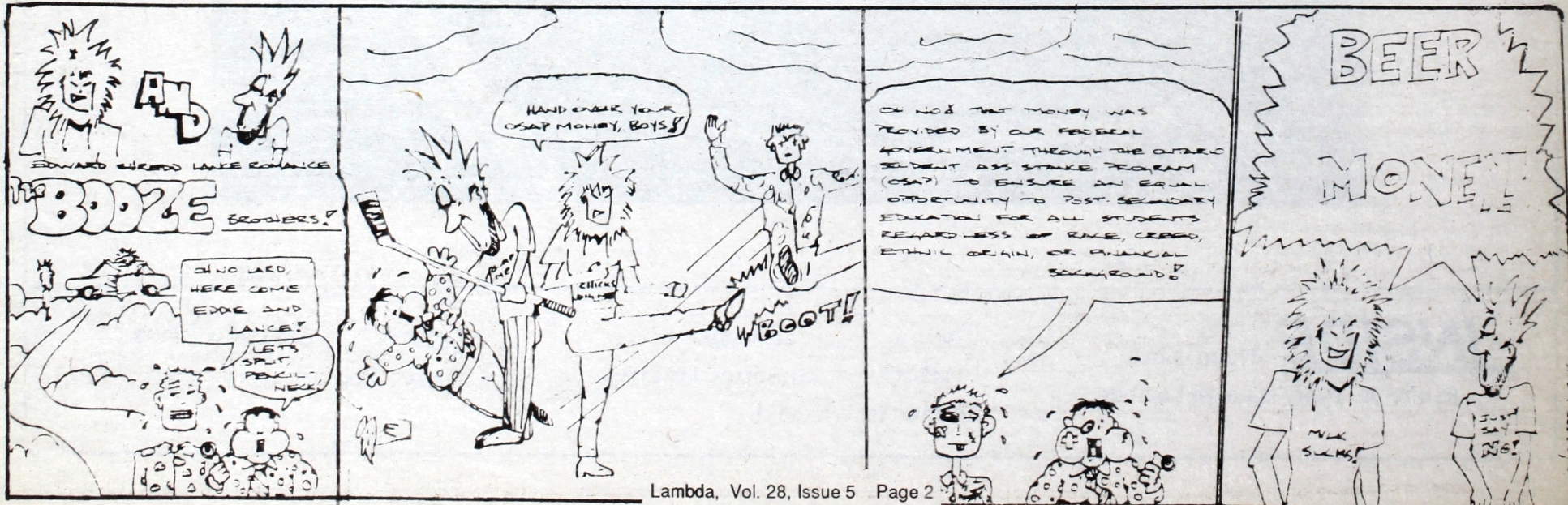
The accident occurred Saturday night at exactly 7:10. The victim was discovered face down on the bottom of the pool in the shallow end at the bulkhead, according to witnesses. The accident report said that the girl was unconscious and not breathing when brought to the surface.

The girl's vital statistics were taken by an off duty ambulance attendant. At this time, the girl had begun to recover somewhat and was talking and joking in the ambulance.

After arriving at the hospital, the student recovered and was released at 10 p.m. the same night. According to Larwood, the girl received no major injuries and the praise was given to both Jim Shields and Sarah Margetts, the two staff lifeguards that rescued the girl.



THERES A BIG DIFFERENCE BETWEEN
GREAT ART AND UTTER STUPIDITY!



HIV AND AIDS: LET'S TALK, BEFORE IT'S TOO LATE!

PART ONE OF A TWO PART FEATURE; HIV/AIDS

by Tricialynn Morgan

Q: What is HIV/AIDS?

A: HIV is the Human Immunodeficiency Virus. It needs to get into one's blood in order to survive and multiply. AIDS is a disease caused by the HIV virus. The virus destroys part of the body's immune system. People who have AIDS cannot fight off unusual infections and cancers and they usually die.

Q: Who gets HIV/AIDS?

A: Anyone can get HIV/AIDS. It is not who you are but what you do that puts you at risk. The virus is passed from man to man, as well as, woman to woman and woman to child during pregnancy.

Q: How can you know who has the HIV/AIDS virus?

A: You can't. Many people have the virus but look and feel healthy. They may not even know themselves that they have the virus. But they can still pass the virus on to others.

Q: How do I protect myself from HIV/AIDS?

A:

- abstain from sex
- if you are sexually active, use latex condoms
- don't share needles or have sex with anyone who has used needle drugs
- know your partner

AIDS is said to be a disease that only affects large and so-called promiscuous

cities such as Toronto, and Vancouver, etc.,. But did you know that in Sudbury alone, 33 people have been diagnosed as having the HIV virus and 6 individuals have been diagnosed with AIDS?

How are we to know whether or not one of our own friends is one of those people? How are we to know if our own boyfriend /girlfriend or partner last weekend isn't one of those people? We don't know, and that is why we must be careful!

Laurentian University residences and its students, like every other University campus in Canada is and will be, if I may use the term, a breeding-ground for the spreading of the HIV and AIDS virus.

George Michael summed it up perfectly when he said, "sex is natural, sex is fun, everybody does it and everybody should, etc.,"

And, not many people are willing to dismiss the idea/pleasure of sex altogether. Therefore, we as individuals, and as part of society as a whole, must learn all we can about the disease, and do everything in our power to prevent getting it if we continue to be sexually active.

AIDS; like Cancer, doesn't just happen to certain people. It can open to everyone and anyone. AIDS is no longer about sex. It's about sexuality; yours and mine, his and hers, everyone's!

By learning the facts about AIDS, we can all act in ways to prevent it from spreading and avoid unnecessary risks. And, the most important thing to remember is that everyone who is infected with HIV -whether they have the symp-

toms or not- can transmit the infection to others. What are the symptoms?

- persistent fatigue
- unexplained weight loss
- diarrhea
- enlarged lymph glands in the neck, armpits, or groin
- night sweats or fevers

- thrush, which is a thick persistent whitish coating on the tongue and throat

In most cases, such general symptoms are caused by common illnesses and not by HIV infection. However, when several of these symptoms occur at once, it's better to check with your doctor than to assume its just coincidence.

How can I protect myself?

1. Choose one uninfected partner for life; or at least for a lengthy period of time.
2. Practise safer sex; this is especially important if you have sex with different partners, new partners or IV drug.
3. Avoid intravenous drug use; but if you really must, then don't share needles.
4. Use only latex rubber condoms; water-based lubricants such as petroleum jelly, may weaken the condom, spermicides are also recommended for use with a condom.

In part two of HIV AND AIDS: LET'S TALK BEFORE IT'S TOO LATE; in the next issue learn:

- where to go for testing?
- which doctors in Sudbury take HIV/AIDS patients?
- what treatment is available?
- how to be sure you're not infected already?
- and many more startling facts and statistics.

AIDS: OUR CHALLENGE

by Tricialynn Morgan

JASON VISITS LOCAL RESIDENTS

by Tricialynn Morgan

Someone decided to celebrate Friday the 13th a bit earlier this month.

Rumours circulating about a male individual in Dowling dressed up as his favourite "Friday the 13th" character Jason, were confirmed recently by Sudbury Regional Police, constable Gilpin.

According to several sources who had spotted the individual several times over the past month, say the individual clad in a hockey mask and clutching a chainsaw, has been lurking in ditches attempting to care the living daylights out of Dowling residents.

Constable Gilpin, says that police are aware of who the seemingly psychopathic person is. Comments Gilpin, "It's just a matter of getting him now."

So far, no one has been seriously hurt by this crazy, but many have been frightened undeservingly. Such behaviour is a good example of just how horror movies can effect people who are not mature enough to differentiate between real and make-believe, or acting.

Though some may view this as funny; a good prank for Friday the 13th; Regional Police and Dowling residents do not see it as a joke.

Comments Gilpin, "the less publicity, the better. What we surely don't need is another copy-cat on our hands."

October 16th through October 21ST, 1989 is AIDS AWARENESS WEEK in Ontario. This year the Ontario AIDS Network and ACCESS, the AIDS Committee of Sudbury is focusing on the slogan "AIDS OUR CHALLENGE".

The AIDS Committee of Sudbury in conjunction with the Public Health Unit is focusing on, AIDS AWARENESS, it's prevention and treatment.

AIDS AWARENESS lectures are scheduled for the week and a display booth will be situated in the New Sudbury Shopping Centre and the City Centre, Friday Oct. 20., and Saturday, Oct. 21.

ACCESS is having an OPEN HOUSE the week of Oct. 16th, and invites Laurentian students, faculty and staff to drop by at 174 Larch St., Suite 300 or telephone 688-0500. Comments Richard Rainville, ACCESS employee, "it's a great time for everyone to reflect on their sexual practices and find out whether or not they are at a high or low risk of contracting HIV/AIDS viruses. It's also a good time for everyone to change their sexual habits."

ACCESS has available a list of human resources to discuss topics such as "Safety of Blood Supplies", "IV Drug Users", "Testing", and "Women and AIDS."

Public education programs and community tolerance have helped slow the spread of AIDS. "AIDS AWARENESS WEEK is the perfect opportunity to continue to educate everyone in Northern Ontario," says ACCESS Executive Director Stephen Lane. "We invite the public to participate in AIDS AWARENESS WEEK."

CLUB NEWS

FENCING

The first practice (meeting) of the Laurentian University Fencing Club was held Wednesday, October 4th. All those still interested in joining are welcome to attend. No previous knowledge or skill in the art of fencing is required.

If you would like to join, phone Barry Raymond at 688-9444 or contact John Au at B-17 SSR. The club practices every Wednesday from 7-9 pm in the hydraulics gym at the Phys. Ed Centre.

INTRAMURAL SPORTS

Attention off-campus students who want to play intramural sports. There will be a meeting in the Phys. Ed. building on Wednesday, October 18 at 4:30 in room B-264. If you have any questions contact Adrian at 688-9570 or Dorothy Pitzel at 675-1151 ext. 1018.

TABLE TENNIS

This year LAURENTIAN VARSITY TABLE TENNIS TEAM (affiliated with the table tennis club) will be competing in the LABATT'S INTER-VARSITY TABLE TENNIS CHAMPIONSHIP. This prestigious tournament will be held this winter (date will be announced) at either Waterloo or Toronto. Any male or female interested in trying out for the team, there will be a tryout on SATURDAY, OCTOBER 14 at 5:00 p.m. at TEACHER'S COLLEGE GYMNASIUM. By any chance you can't make it on this day but would like to tryout or for additional information, please contact LANCE CHEN AT SINGLE STUDENTS RESIDENCE APT B-17.

ENTREPRENEUR'S CLUB

The Laurentian Entrepreneur's Club (LEO) has once again opened its doors to Sudbury's entrepreneurs and is looking forward to an exciting year of speakers and social events. J.G. Carnegie from Canadian Opportunity Investment Network (COIN) is one of the speakers committed to make a presentation this semester. Among others, Pierre Montpellier, financial planner for the Mutual Group and Elizabeth Upton from Lizards Action Wear (a 100% female employed company) will also appear sometime this year. These speakers will help young entrepreneurs by providing them with insight on the pitfalls and key success factors of running a business.

Wine and Cheese events will also be organized to allow members as well as potential members, an opportunity to mingle and get involved in the different aspects of the club.

This year the executive committee, headed by the new president, Denis Desjardin hopes:

- 1) to bridge the gap between the business and academic communities
- 2) to create a communication network between members and the business community
- 3) to help members pursue new innovative ideas

We welcome all students from Laurentian University to join us in making our club a huge success. With your contribution and involvement, both the club and you yourself will benefit.

Join now and help "Bridge the Gap!"



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CLUB

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SMURF YOU: I HAVE WRITER'S BLOCK!

As I find a cozy seat in which I will plant myself for an hour or so with a pen and a piece of paper to write my editorials, I start to panic uselessly as I find myself experiencing my first tragedy in my so-called journalism career. No, not the dreaded pain of my writing-hand cramping up, but something even worse—MUCH WORSE, WRITER'S BLOCK!!

I've feared this for quite some time now but I never actually thought it would happen to me. You see, I was blessed with a wild imagination and a curious nose for the unknown; the type of person that does things I shouldn't do and expresses views I would be better off keeping to myself.

What the heck can I be objective/subjective about today? Who can I ridicule or poke fun of? What really got my goose this week? What can I say that I shouldn't be saying? Should I be controversial or not? Ah! Darn writer's block! I ask myself this and various other stupid questions as my deadline draws near, and production night is soon to begin.

Help!! Something must have gone wrong this week, there must be something to relay onto my faithful readers.

What's causing me to suffer from this sickening and most perplexing fixation?

The strike mews is old-abused and used, over-done with-gone! Classes finally started - oh wow! OSAP checks are available (it's about time), and SGA is; well, SGA.

What can I bitch about? Well, some asinine individual deciding to share his unique talents for spray-painting on cars - idiot! Buses just happen to be jam-packed everytime I get on them and the guy I'm totally in lust with is committed to his "chums" - so what else is new?

No, I'm not menopausal, I'm just suffering WRITER'S BLOCK!

So much for an intelligent, mature, and academically responsible editorial from one of your school leaders; this trapper's gotta go. Catch ya later Lambda faithfuls.

Tricialynn Morgan
Co-editor

BEWARE THE ZEALOTS

Maybe I shouldn't be surprised but, quite frankly, I am. A photo is used symbolically on the front page and it generates a serious call for the resignation of Lambda personnel. In the same issue, an article grossly insults the intelligence of all readers and not a word is said. I am, of course, referring to the Rescue Outreach and Paul Arteaus' anti-abortion terrorists.

The gall of this Rescue Outreach group to attempt to force their moral beliefs onto the populace. What a gross lie to claim that they are a non-violent group. Force of any kind is violence, whether it be physical force or psychological force as in subjugating the minds of others. These people operate outside the law, claim religious approval, and justify their actions with an ideal. Many

terrorists groups operate the same way. Maybe we're fortunate, here in Canada, not to have one of these satellite groups of pro-life terrorists.

Most offensive of all is that this group is also fascist. Why are rescuers to be christians? Are christians the only people who will not question the methods or ideology of this pro-life group? It scares me to think that they can promote their fascist and terrorist ideals so easily because they hide behind the skirts of an accepted western religion. I think we should put these people in their place and look at the abortion issue rationally. Not through the eyes of fanatics.

Steve Madison
Co-editor

LAMBDA PUBLICATIONS

Laurentian's Official Student Press
Since 1961

Lambda is the official weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Students General Association, yet remains editorially autonomous for all University organizations, both student and administrative.

Lambda is a member of Canadian University Press (CUP) and as a member respects and upholds the CUP statement of Principles and Code of Ethics.

The Lambda Forum is governed by an open letter policy. *However, we will not print any material which is deemed racist, sexist, homophobic, libellous, or in bad taste.* All letters must bear the authors full name, however, printing of names will be withheld upon request.

Staff membership is open to all members of the Laurentian University community and is contingent upon three published contributions, or fifteen hours of volunteer work per half term.

All students are invited to express their views, suggestions and encouragement during staff meetings held *every Friday at 2:00p.m.*

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Copy Deadline: Mondays at 12:00 noon.

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Sports Editor	Al Clausi
Entertainment Editor	Ken Landry
Photo Editor	Lora Newell
Circulation Manager	Freedra Mohammed
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LETTERS SECTION

To whom it may concern,

I feel compelled to protest on the strongest possible terms your fully tasteless and repugnant choice of a front page photograph in your October 5 issue of Lambda.

The photo in which Kudish rebels are being executed by the Iranian armed forces is hardly a matter to be taken lightly, and is certainly not a matter for light humour under the pretext of illuminating the labour-management relations at Laurentian University.

Having been a student at two other universities, I have come to expect this type of vulgar and intellectually insulting behaviour from a university press.

Like a fair amount of your readers, I am willing to subsist on a diet of witless, obnoxious, thoughtless, and indiscrete articles in the hope that someday a piece of valuable information will magically appear between your pages in a section other than sports or entertainment. I was willing to endure such nonsense until confronted with such an insulting and insensitive display.

Lambda should consider itself lucky that it uses a direct levy on the student body as a means of support, and does not rely on being purchased by its readers. For if it did, these outrageous and irresponsible actions would never be toler-

ated by the students, staff, and administration of the university.

Lambda is a representative of our university. It is one means by which those unfamiliar with Laurentian can gain insight. I submit that Lambda in its use of such an inappropriate photograph has grossly misrepresented the university. I also submit that in doing so has violated its own restrictions prohibiting the printing of matter "deemed racist, sexist, homophobic, libellous, or in bad taste." This being said, I call upon the news editor Steve Lewis and the co-editors Steve Madison and Tricialynn Morgan to make amends with a formal printed apology, or if they feel that is not possible, to tender their resignations.

Michael McCloskey
University of Sudbury
Laurentian University

(We would like it known that Steve Lewis had no input into the front page photo. It was a purley editorial decision.)

Dear I.O.U.,

In response to the most welcomed letter of appreciation which appeared in the last issue of Lambda, we wish to express our heartfelt gratitude on behalf of the Laurentian University lifeguards.

Sincerely yours,
Sarah and Jim



Dear Mr. vanDahl and associates,

I want to personally thank you for your imaginative and original way of welcoming me to your university. In my four years at U of T, no one has greeted me in this way. The style in which you and your friends spray painted my car showed such artistic merit that you should further develop your talent, preferably on your own cars. Although I do

have one criticism — you and your friends should have sprayed the other side. The asymmetry produced by your painting is a bit unsettling. Because you have showed initiative, I will keep your graffiti on my car for the duration of the school year. I hope that everytime you see my car, you will remember how responsible and mature you were. By your actions, you have given Laurentian University something to be proud of.

You and your associates have succeeded in less than one week of school that no one at Toronto could do in four years.

Cordially,
Umar P. Umangay B.Sc.

P.S. I love the green colour you used.

BEAUTY TIPS

A few basics about your hair and scalp. They are an extension of your skin and this means that they have a protective acid mantle. For the utmost health of your hair, skin, and scalp, this acid mantle should be maintained.

Now you may be asking "What does 'acid mantle' mean?" Skin, hair, and scalp have a layer of acidity to protect them from impurities and irritants. This acidic level is normally between 4.5 to 5.5 on the pH scale. The pH scale runs this way: 0-14. Simple. Here's the curve: 0-7 is acid, and 7-14 is alkaline with one exception, number 7 is neutral. The pH of water is 7. If a solution is too high or too low on the pH scale, it is caustic (like to juice in your stomach or battery). When it comes to hair care products, acidic is best.

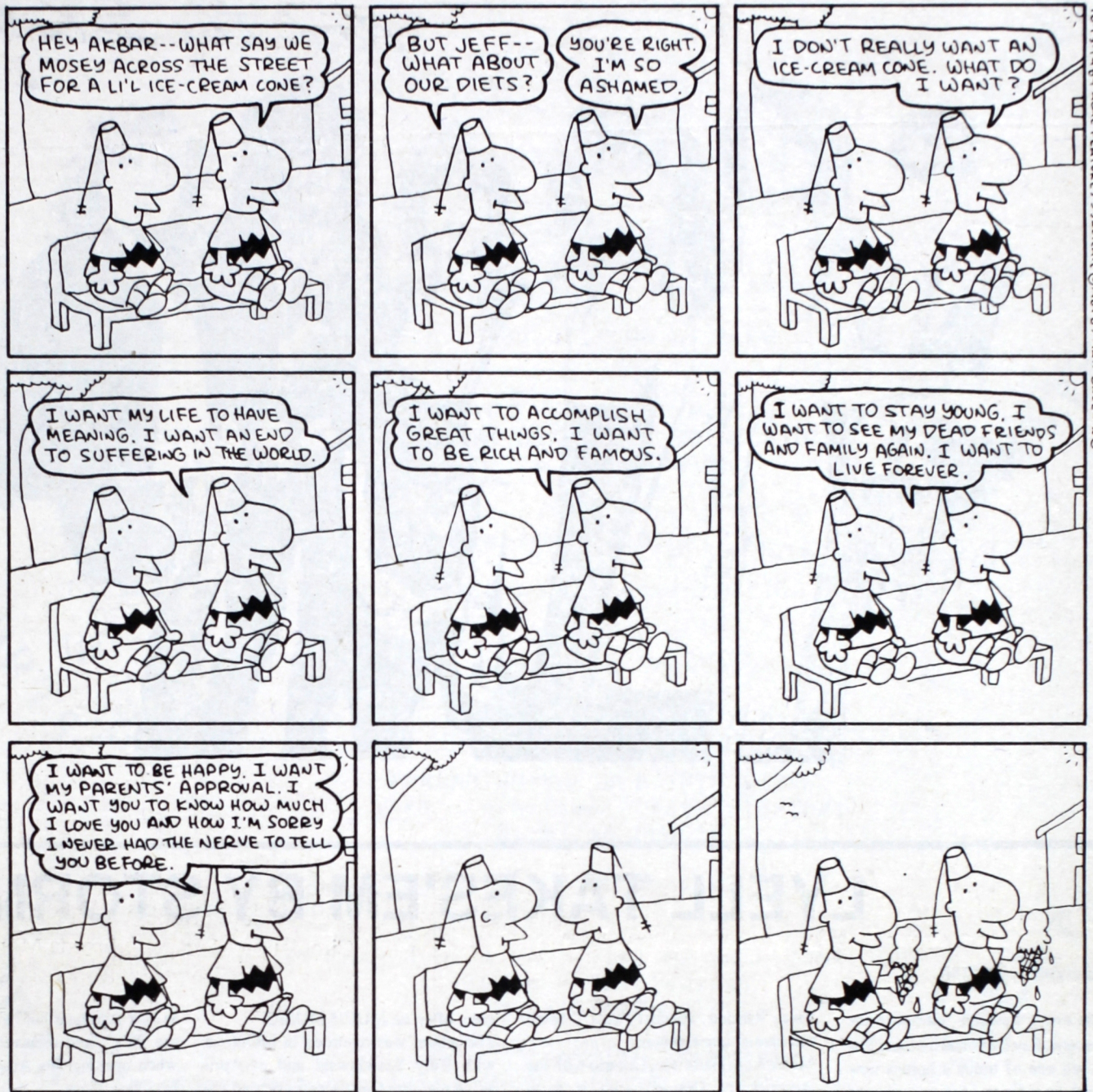
When you use products that are not acidic, you're upsetting the hair and scalp's natural state. This causes problems like: oily or flaky and dry scalp, static and tangles in the hair, plus split ends and a dull appearance to the hair shaft. You see, when the hair is in a normal state, the outer layer (cuticle) lays flat. These cuticles are like shingles on a roof, when they are closed. To close the cuticle, you need an acidic rinse or conditioner after you shampoo. The rinse will also bring the scalp back to it's normal pH. When the scalp is normalized, it will not get tight and dry (itchy and flaky). Also, when you normalize the scalp's pH, all the oil glands will not need to overcompensate for the dryness by producing sebum. For every hair on your head, you also have an oil (sebaceous) gland. Therefore, an oily scalp working overtime to correcting itself.

Summing this up is easy. Maintaining the health of your hair and scalp is easy when you use products that are designed to cleanse without disturbing their natural acidic state. Ask you professional hairstylist to recommend a shampoo and rinse for your hair type and see for yourself.

by Rina Valdia Ginette

LIFE IN HELL

©1989
BY MATT
GROENING



DEAR PIERRE



Dear Pierre,

Help! I really like this guy and have for quite a while now, but we're "just friends". I think he cares about me, or at least I'm hoping he does. The only problem is that he always says he doesn't want a girlfriend. I'm not out to stick a ring through his nose or something, I just want to know how he really feels. What should I do?

Signed,
"Waited 4 months so far"

Dear "Waited 4 months so far",

Of course, the question begging to be asked is, "does he want a boyfriend?"

Signed,
Pierre.

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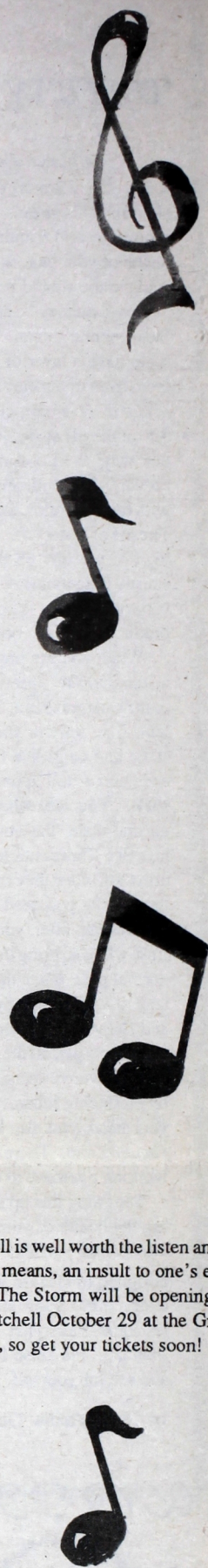
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RAY LYELL

and the Storm



LYELL TAKES'EM BY STORM

by Tricialynn Morgan

New to music listeners but not to the music scene, Ray Lyell and his band The Storm are one of today's hottest new bands on the radio and taking everyone who hears them - by storm.

Although The Storm is one of Canada's newest bands, it's members each have years of experience.

Sexy Ray Lyell is the talented singer/songwriter of the group. The other members include drummer James Anthony, guitarist Dave Kristan, keyboardist

Vince Rinaldo, vocalist Paula Tessaro and bassist Luc Grenier.

All are from Hamilton, Ontario with the exception of Grenier, who is from Granby, Quebec.

This summer they released their self-titled debut album, Ray Lyell and The Storm. The 10-track album features the group's first single, Another Man's Gun, and is played continuously by local radio stations. The album is a fast seller in local record stores and the video can be

seen often on MUCH MUSIC.

The album was recorded in MONTREAL with Billy Szawlowski and ex-April Wine member Gary Moffet behind the board.

Prior to the formation of the band, Lyell was known as the co-writer along with Helix guitarist Paul Hackman, for the song Wild In The Streets. That song was the title track of Helix's fourth gold-plus album.

Lyell has been billed as "doing his best

to kick-start heartland rock and roll into the 90's", and received rave reviews when opening this August in Sudbury for Glass Tiger.

He's got the voice, the looks, the attitude and the talent, as well as one heck of a great band. Ray Lyell has exactly what it takes to make it in the world of music today, and he knows how to handle his

success; successfully unlike many other new bands.

Ray Lyell is well worth the listen and he's by no means, an insult to one's eyes. He and The Storm will be opening for Kim Mitchell October 29 at the Grand Theatre, so get your tickets soon!

MOVIES

by Ken Landry
Entertainment Editor

HIGH FREQUENCY

High Frequency is a story involving a boy and a man trying to find a murderer; when Peter sees the murder on satellite, he has no where to look.

Thousands of miles away in Maine, a ten year old boy's radio hobby turns into a real life adventure when he tunes into Peter's frequency.

As they start their search for the murderer, they get caught up in a world of mystery and intrigue. They come close to finding the murderer and the murderer's close to finding them.

This is an action packed video and should be one of the better videos coming out this fall.

AN INNOCENT MAN

Based on the idea of an innocent man being convicted for the wrong reason, the movie starts out with two dirty cops shooting the innocent man, simply because they went to the wrong house. To cover up their tracks, the cops arrest Jimmie (Tom Selleck) and send him to a maximum security prison.

Once there, he finds that the rules outside of prison don't apply to the rules inside. With the help of another prison inmate, Jimmie survives prison and comes out deciding to set the records straight and clear his name.

Looks like this movie is going to be action packed. It is produced by Ted Field and presented by Touch Stone Pictures. Innocent Man will be a hit this season.

by Tricialynn Morgan

NO SATANIC MESSAGE HERE

It has been said by many a concerned parent and educated psychologist that heavy metal music is rotting our minds and corrupting our souls; adding to our already somewhat youthful psychopathic behavioural tendencies.

Heavy metal bands initiate said behaviour, further urging us to forget our morals and beliefs and worship alternative means of behaviour such as sex, alcohol, drugs, and violence. However, one Calgary-based Heavy metal band is abandoning the old "sex; drugs, and rock 'n roll theory" and is attempting to revitalize the morals of today's youths.

Following the likes of American metal band Stryper; Calgary's own White Cross, is also a heavy metal band, in the sense that the members all have

long hair, and belt out gut-wrenching guitar licks and raunchy sounding, loud-voiced lyrics just like any other metal band. But, in a class by themselves, they try to teach their young and impressionable audiences that there's more to life than addictions, violence, and fornication. They teach them good old Christian values and beliefs.

So far, White Cross has played before many Christian followers in various churches throughout Alberta.

Although the public's response to the band has been quite phenomenal, many churches are still confused as to whether or not it is moral for metal bands to perform in churches. Regardless of the bands purpose and/or good intentions for doing so.

White Cross's purpose is to spread the good word and the best way to reach

Canada's young people according to the band members, is by combining gospel teachings with metal music, this way they enjoy themselves and learn something important as well.

Concerts by the band are performed in churches before thousands of individuals. It's the same as any other metal concert really, the only difference is that fans leave the concert with a spiritual high and not a chemically induced one. For those who are willing, individuals are even allowed upon stage during the concert to join in prayer.

White Cross is a metal band that even a mother would enjoy. It's a fun, loud, exhilarating heavy metal sound with a gospel twist.

So much for sex, drugs, and rock'n'roll, now even heavy metal is becoming a sign of the times.

SPORTS

Dear Sports Editor:

I would like to offer a response to the article "Alpine Ski Team Nuked" that appeared in the September 28 issue of Lambda.

The dropping of any sport whether it be a major one or a minor one is not something that is done without a lot of preliminary discussion and eventually some degree of pain. The decision not to offer Alpine Skiing here at Laurentian University has been an ongoing topic of discussion for a number of years. I will try to give both you and your readers some of our rationale.

For a number of years, the athletic department has been providing the ski team with money (\$500 last year) to be put toward ski tow fees. Our other involvement has been to ensure the submission of eligibility forms and to try to make sure that the proper documentation went to each meet before the team's arrival.

In regard to this aspect, we have faced an administrative nightmare not only for the department but for the ski team member who has taken on the responsibility of reporting to us. While we received a list of who was on the team, on a weekly basis we never knew who was in fact travelling to the scheduled meet. The student on the team who provided the Department of Athletics with team information admitted that she at times had trouble getting commitments from enough of the skiers to send a proper compliment. She was up until approximately 3 or 4 am some Friday mornings trying to contact team members as to their intentions regarding upcoming meets.

The Department of Athletics, after reviewing the problems, lack of a head coach, team members making their own travel arrangements and the liability of the entire situation, felt that something had to be done.

In order to get the situation to where we would be providing transportation and accommodation for the athletes as well as having a stable coaching arrangement we felt we would have to inject several thousands of dollars into the program. This is money we do not have. We are a small university and we believe that the way to do things is not to try to be all things to all people. We are trying to offer programs that are properly funded, coached, and administered. In doing this we will continue to look at

all of our programs and hopefully make decisions that will in the long run keep Laurentian Athletics in the fore front of University Sport not only in Ontario, but in Canada.

Sincerely,
Peter Ennis
Director, Department of Interuniversity Athletics

PREPARING FOR JOB INTERVIEWS (Information Session) Mireille Drouin

Wednesday, October 18th, 1989 - 12:30 to 1:30 p.m.
L219 (2nd Floor - R.D. Parker Building)

IN SEARCH OF A PART-TIME OR FULL-TIME JOB? (Self-Assessment and résumé writing) Mireille Drouin

Wednesday, October 18th, 1989 - 12:30 to 1:30 p.m.
Conference Room B

MANAGING YOUR MONEY/ QUESTION D'ARGENT Denis Lauzon from Student Awards

Thursday, October 19th, 1989 - 12:00 to 1:00 p.m.
Conference Room B

WORKSHOPS ATELIERS SEXUAL DISEASE, AIDS/ MALADIES SEXUELLES ET LE SIDA Dr. E. Najgebauer

Friday, October 13th, 1989 - 10:30 to 11:30 a.m.
L313 (3rd Floor - R.D. Parker Building)

This is the second workshop of a series of 5.

CHOICES I Mireille Drouin

Friday, October 13th, 1989 - 1:00 to 2:30 p.m.
Conference Room B

PREPARING FOR JOB INTERVIEWS (Let's practice - role playing) Mireille Drouin

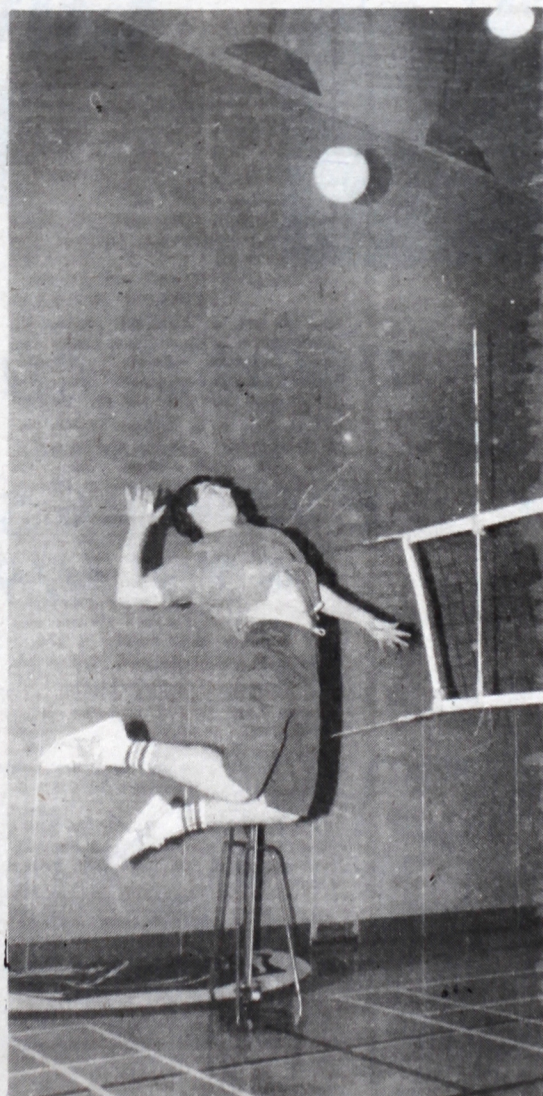
Friday, October 13th, 1989 - 3:00 to 4:00 p.m.
Conference Room B

IN SEARCH OF A PART-TIME OR FULL-TIME JOB? (Résumé Critiquing) Mireille Drouin

NO REGISTRATION REQUIRED

Thursday, October 17th, 1989 - 11:30 to 1:00 p.m.
Conference Room B

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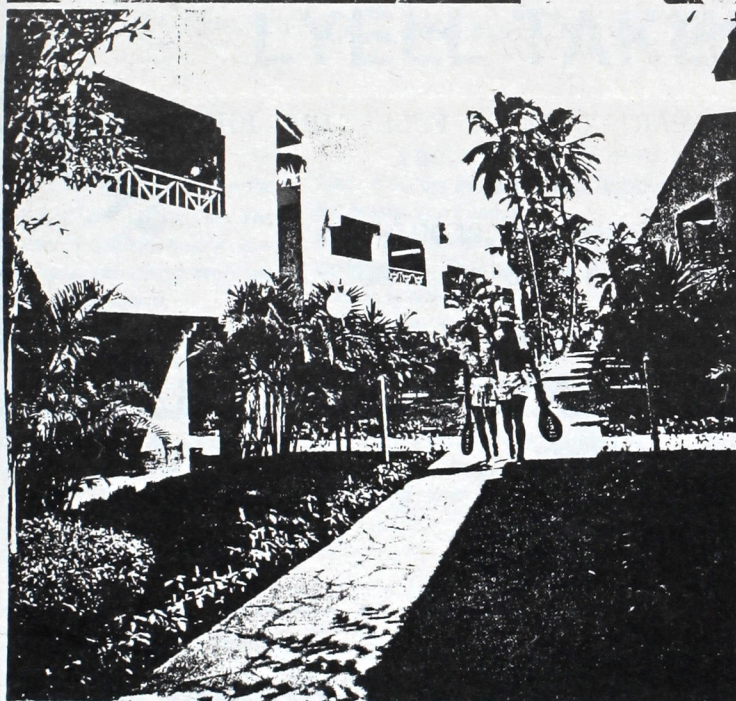
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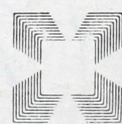


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